

Stephanie Corwin, D.M.A.
 Modern and Historical Bassoons
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Education:

Indiana University Performer Diploma in Historical Bassoons	2008-2009
Stony Brook University Doctorate of Musical Arts	2005-2008
Yale University School of Music Master of Music	2003-2005
Davidson College Bachelor of Arts in Music and German	1999-2003
Hochschule für Musik Würzburg Guest Student	2001-2002
Julius Maximilians Universität Würzburg Study Abroad	2001-2002

Private Teachers:

Frank Morelli Yale University, Stony Brook University	2003-2008
Michael McCraw Indiana University	2008-2009
Mary Beth Griglak Davidson College	1999-2003
Albrecht Holder Hochschule für Musik Würzburg	2001-2002

Awards and Distinctions:

Semi-Finalist, Ima Hogg Young Artists Competition	2007
Winner, Meg Quigley Vivaldi Bassoon Competition	2005
First Prize, Yellow Springs Chamber Music Competition	2006
Prize Winner, Chesapeake Chamber Music Competition	2006
Silver Medal, Fischhoff National Chamber Music Competition	2005
Lucy and Stephen Maxym Scholarship, The Banff Centre	2004
Coleman Award, Coleman Chamber Ensemble Competition	2004
Richard Ross Memorial Music Award, Davidson College	2003
Donald Plott Music Scholarship, Davidson College	1999-2003

Teaching Positions:

Instructor of Baroque Bassoon Curtis Institute of Music	Spring 2022-present
Faculty Chamber Music Conference	July 2022
Baroque Academy Faculty Amherst Early Music Festival	2019
Interim Lecturer in Bassoon University of Virginia	2013-2014
Performance Associate in Bassoon Hunter College	2010-present
Adjunct Professor of Bassoon Wabash College	2008-2009
Instructor Kinhaven Music School	2008
Undergraduate Instructor Stony Brook University	2005-2008
Private Bassoon Studio	2013-present

Master Classes and Workshops Presented:

Master Class, Eastman School of Music Rochester, NY	October 2022
Master Class, Ithaca College Ithaca, NY	October 2022
Webinar, Meg Quigley Summer Series Online	August 2022
Master Class, Conference of the International Double Reed Society Boulder, CO	July 2022
Baroque Band, Conference of the International Double Reed Society Boulder, CO	July 2022
Master Class, Amherst Early Music Festival Online Online	February 2021
Panelist, Meg Quigley Summer Series Online	July 2020
Master Class, Meg Quigley Vivaldi Competition and Symposium Los Angeles, CA	January 2019
Master Class, Ithaca College Ithaca, NY	2014
Oboe Band, Conference of the International Double Reed Society NY, NY	2014
Master Class, Shenandoah Conservatory Winchester, VA	2013
Master Class, Manhattan School of Music New York, NY	2011
Master Class, Yale School of Music New Haven, CT	2010

Solo Performances:

Concerto Soloist, American Classical Orchestra Alice Tully Hall	March 2020
Guest Artist, Meg Quigley Vivaldi Competition and Symposium Los Angeles, CA	January 2019
Concerto Soloist, Chamber Orchestra of New York Weill Recital Hall, Carnegie Hall	November 2018
Concerto Soloist, Apollo's Fire Cleveland, OH	October 2018
Concerto Soloist, Early Music New York New York, NY	May 2013
Concerto Soloist, Chamber Orchestra of New York Rockefeller University	February 2012
Featured Soloist, Chamber Music at the Barn Wichita, KS	July 2005
Solo Recital, Conference of the International Double Reed Society Austin, TX	June 2005
Concerto Soloist, Davidson College Symphony Orchestra Davidson, NC	2003 and 2001

Orchestral and Chamber Music Performances:

The American Classical Orchestra	2010-present
Chamber Orchestra of New York, Principal Bassoon	2009-present
Handel and Haydn Society	2014-present
Delaware Symphony, substitute	2022-present
Trinity Wall Street Baroque Orchestra	2012-present
Philharmonia Baroque Orchestra	2012-present
Tafelmusik Baroque Orchestra	2017-present
Apollo's Fire, Principal Bassoon	2011-present
Oratorio Society of New York	2022-present
Washington National Cathedral Baroque Orchestra	2019-present
The Clarion Society	2010-present
Boston Baroque	2018-present
Seattle Baroque Orchestra	2022
Piffaro	2021-present
Dark Horse Consort	2019-present
TENET Vocal Artists	2019-present
The Sebastians	2017-present
Repast Baroque Ensemble	2015-present
Kleine Kammermusik	2013-present
Geneva Light Opera	2017-present
Pegasus Early Music	2011-present
New York State Baroque	2010-present
Charlottesville Symphony, Principal Bassoon	2013-2014
Columbus Indiana Philharmonic, Principal Bassoon	2008-2009
REBEL Baroque Orchestra	2011-present
Indianapolis Baroque Orchestra, Principal Bassoon	2011-present
Charlotte Symphony, substitute	2005-present
Washington Bach Consort	2013-present
Mercury	2015-present
New York Baroque Incorporated	2015-present
Spire Baroque Orchestra, Principal Bassoon	2011-present
Tempesta di Mare	2014-present
Orchestra of St. Ignatius Loyola	2007-2011
Orchestra of St. Luke's, substitute	2010-present
International Contemporary Ensemble	2006

Summer Festivals:

Staunton Music Festival	2010-present
Yellow Barn Music Festival	2009
Connecticut Early Music Festival	2014-present
Amherst Early Music Festival	2007, 2008
Tafelmusik Baroque Summer Institute	2007
Spoletto Festival USA	2006
Norfolk Chamber Music Festival	2006
National Repertory Orchestra	2005
The Banff Centre	2004
Aspen Music Festival	2000, 2001, 2003

Membership:

American Federation of Musicians, Local 802	2007-present
International Double Reed Society	1999-present
Early Music America	2008-present