

VI Canons Melodieux ou Sonates en Duo

Sonata I (Original in G major)

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Transposed by Stephanie Corwin

Vivace

5

8

10

12

16

19

22

26

29

32

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Adagio

The musical score is written for a single bass line in 2/4 time. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The piece is marked 'Adagio'. The notation consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '14'. The music features a series of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. Slurs are used to group phrases of notes. The piece concludes with a double bar line.

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Allegro



9

17

25

34

43

53

63

71

78

87

95