

VI Canons Melodieux ou Sonates en Duo

Sonata III

Georg Philipp Telemann

Spirituoso

(Original in D Major)

Transposed by Stephanie Corwin

4

8

12

16

20

24

27

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is marked 'Spirituoso'. The score includes various ornaments, trills, and slurs. The first staff has a trill on the first measure. The second staff has a trill on the eighth measure. The third staff has a trill on the twelfth measure. The fourth staff has a trill on the sixteenth measure. The fifth staff has a trill on the twentieth measure. The sixth staff has a trill on the twenty-fourth measure. The seventh staff has a trill on the twenty-seventh measure. The eighth staff has a trill on the thirtieth measure.

30

VI Canons Melodieux ou Sonatas en Duo: Sonata III

Larghetto



6/8

6

11

16

VI Canons Melodieux ou Sonates en Duo: Sonata III

Allegro assai



4

7

10

13

16

19

22

25

28

